

THE RARE BOOKS DIGITALIZATION PROJECT OF THE UNIVERSITY LIBRARY AND VIRTUAL EXHIBITIONS WITH A CASE-STUDY

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The University Library preserves the second largest rare books collection of Hungary: our collection of early prints dating back 1501–1800 consists of almost 70.000 volumes. The antiquas (afterwards baroque prints) are presented on the website of the library within a frame of a digitalization project: I. titlepage II. binding, owners III. engravings IV. unique copy or details from basic work of education. Special exhibitions of rare books were organized by the Rare Books Department every year from 2003, which are also presented in electronic version on the website of our library. After all, I would like to present through a case-study, the star of Hamlet, Julius Caesar and Báthory Zsigmond, the utility of digitalization in the field of library science, education and research.